

Year 1 and Year 2: Pupil Writing Targets

Year 1	Level 1c	Level 1b	Level 1a
Strand 7/8	<p>Talk about the main events in a text and relate story settings and incidents to own experience. AF2 AF7</p> <p>Understand and use correctly, terms referring to conventions of print (e.g. cover, page, word, letter, beginning and end). AF4</p>	<p>Join in discussions about stories and demonstrate understanding to make predictions. AF2</p> <p>Begin to understand the difference between fiction and non-fiction, and make predictions based on textual features (e.g. title, captions). AF4</p>	<p>Discuss the main events in a story, express opinions about events and characters. AF3 AF2</p> <p>Understand how information texts are organised and use this when reading simple texts. AF4</p>
Strand 9	Produce ideas about what to include in a narrative with a beginning, development and ending. AF1 AF2	Choose appropriate and interesting words for writing from alternatives supplied (e.g. from a word bank). AF1 AF7	Find and use appropriate and interesting words in stories, poems and non-fiction texts. AF1 AF7
Strand 10	Develop the sense of a sentence. Write single words and phrases. AF5 AF6	Write and order simple instructions. Label information correctly. AF3 AF4	Assemble written sentences together that are about the same thing. AF4
Strand 11	Develop the sense of a sentence. Write single words and phrases. AF5 AF6	Be able to say and write a simple sentence independently. Use capital letters and full stops when punctuating a simple sentence. AF5 AF6	Consolidate the sense of a sentence, write simple sentences independently. Use capital letters and full stops to punctuate a sentence. AF5 AF6

Year 2	Level 1a	Level 2c	Level 2b
Strand 7/8	<p>Identify key themes and give reasons for events in stories, selecting relevant information from the text. AF3 AF2</p> <p>Locate relevant information to find answers to simple questions. AF2 AF4</p>	<p>Talk about and give reasons for why things happen and what might happen because of character's actions. AF3 AF2</p> <p>Locate specific information in the text to find answers to simple questions. AF2 AF4</p>	<p>Identify how words and phrases have been used to create effects, e.g. to create humour, images and atmosphere. AF5</p> <p>Understand how to use alphabetically ordered texts to retrieve information. AF4</p>
Strand 9	Make language choices appropriate to different text types. Consider and select from alternative choices. AF1 AF7	Choose words for effect, making writing interesting for the reader. AF1 AF7	Demonstrate use of adventurous word choices and detail to engage the reader.
Strand 10	Write sentences in the order that they have been planned. AF3	Writing shows characteristics of chosen form based on structure of known texts. AF3	Use basic sequencing of ideas or material, using connecting words and phrases making sure the layout is clear to the reader. AF4 AF3
Strand 11	Begin to demonstrate consistency in the use of first or third person and tense when writing simple sentences. AF5	Use conjunctions to join compound sentences. AF5	Use question marks, exclamation marks and commas in a list with some accuracy. AF6

Year 3 and Year 4: Pupil Writing Targets

Year 3	Level 2a	Level 3c	Level 3c
Strand 7/8	<p>Explore underlying themes and ideas in poems and narrative. Demonstrate a clear idea of where to find information to support ideas. AF3 AF6</p> <p>Understand the features of page layout in non-fiction texts and demonstrate where to look for specific information. AF4 AF2</p>	<p>Identify basic features of writers' use of language, e.g. where language is used to create mood and build tension. AF5</p> <p>Show awareness of and use a range of organisation features. AF4</p>	<p>Discuss the actions of main characters and justify views with reference to the text. AF3 AF2</p> <p>Show understanding of and identify the main point of a section of text. Extract information from the text. AF2</p>
Strand 9	<p>Select and use vocabulary appropriate to different text types. AF1 AF7</p> <p>Make decisions about which form of writing to use for a particular audience and purpose. AF2</p>	<p>Use specific vocabulary, varying nouns, verbs and adjectives. AF1 AF2 AF7</p> <p>Apply what they know about form and purpose to decide what will make their writing effective. AF1 AF2</p>	<p>Use a developing range of adjectives, adverbs, verbs and nouns in writing to engage the reader. AF1 AF7</p> <p>Use success criteria to evaluate how effective their writing is for its reader and purpose. AF1 AF2</p>
Strand 10	<p>Demonstrate clear sections in different forms of writing. AF3 AF4</p>	<p>Group related material into paragraphs. AF3 AF4</p>	<p>Organise ideas and related points into paragraphs. AF3 AF4</p>
Strand 11	<p>Use interesting vocabulary varying the use of verbs for effect, keeping the tense consistent. AF1 AF7</p>	<p>Use a range of verbs, nouns and adjectives for impact. AF7 AF1 AF2</p>	<p>Use a range of adjectives, adverbs, verbs and nouns/noun phrases in writing and consider the impact on the reader. AF7 AF1 AF5 AF2</p>

Year 4	Level 3b	Level 3b	Level 3a
Strand 7/8	<p>Identify writers' choice of language, comment on why writers have chosen specific words and phrases. AF5 AF3</p> <p>Show awareness of the point of view being presented in a text. AF6</p>	<p>Identify and interpret writers' use of expressive language, comment on the writers' choice of words and their success in creating moods and build tension in texts. AF5 AF3 AF2</p> <p>Identify and comment on features of organisation across different non-fiction texts. AF4</p>	<p>Identify and make straightforward inferences based on evidence from texts. Identify main purpose of texts. AF3 AF2 AF6</p> <p>Locate information using skimming, scanning and text marking. AF2</p>
Strand 9	<p>Use descriptive language to establish a specific setting in writing. AF2 AF1</p>	<p>Use adjectives and adverbs selectively to add detail, choosing the most appropriate. AF1 AF2 AF7</p>	<p>Develop character in more detail in narrative writing. AF1 AF2</p>
Strand 10	<p>Create paragraphs to link and group information. AF3 AF4</p>	<p>Consider beginnings of paragraphs and begin use of connectives to help structure text. AF4</p>	<p>Use adverbs and conjunctions to build links between sentences within paragraphs. AF4</p>
Strand 11	<p>Use adjectives and adverbs to create variety and add interest for the reader. AF1 AF2 AF7</p>	<p>Compose a complex sentence, using a subordinate clause. AF5</p>	<p>Begin to use commas to separate phrases and clauses in sentences. AF6</p>

Year 5 and Year 6: Pupil Writing Targets

Year 5	Level 3a	Level 3a	Level 4c
Strand 7/8	<p>Recognise how a character is represented in different ways (through action, description and dialogue) infer meaning using evidence from texts. AF3 AF2</p> <p>Identify and comment on structure and features of different non-fiction texts, e.g. explanations, recounts, persuasion making comparisons. AF4</p>	<p>Understand the differences between literal and figurative language, identifying and commenting on writers' choices. AF5</p> <p>Make notes and locate specific information using key skills (e.g. skimming and scanning, close reading, text marking, hyperlinking). AF2</p>	<p>Express personal responses to texts. Demonstrate basic awareness of writers' viewpoint and effect of the text on the reader. AF6</p> <p>Identify the main purpose of different non-fiction texts and give reasons referring to the text organisation and structure. AF6 AF2 AF4</p>
Strand 9	<p>Create characters in writing using action, description and dialogue. AF1 AF2</p> <p>Edit and improve word choices, considering the audience and purpose. AF2 AF1 AF7</p>	<p>Use adventurous vocabulary (including figurative language) to describe the setting, mood and characters in narrative writing. AF1 AF2 AF7</p> <p>Edit and improve elements of writing, appropriate to a consistent style and viewpoint. AF2 AF1</p>	<p>Use a range of adjectives, adverbs, powerful verbs and phrases selectively in order to amuse, entertain, persuade and inform the reader. AF1 AF2 AF7</p> <p>Evaluate writing against success criteria and make changes considering the audience and purpose. AF2 AF1</p>
Strand 10	<p>Organise writing into different sections, considering the purpose and audience. AF3 AF4</p>	<p>Organise ideas into clear sections/paragraphs with an appropriate opening and closing. AF3</p>	<p>Use connecting words and phrases to give order and structure to writing. AF4</p>
Strand 11	<p>Use dialogue layout and punctuation with increased accuracy. AF6</p>	<p>Use different sentence types, including simple and complex sentences in writing. AF5</p>	<p>Can use subordinate clauses to add detail to complex sentences. AF5</p>

Year 6	Level 4b	Level 4a	Level 4a
Strand 7/8	<p>Comment on the overall effect of texts on the reader. Discuss whether a writer has been successful in their purpose (e.g. to make the reader laugh, feel sorrowful, think about an issue, etc). AF6</p> <p>Comment on the purpose, audience and viewpoint of different non-fiction texts and give reasons referring to different aspects of the text. AF6 AF5 AF4 AF3</p>	<p>Identify and comment on how writers convey messages, moods, feelings and attitudes in poetry and narrative. Make inferences based on evidence from texts: making reference to the themes, language used and viewpoint. AF6 AF5 AF2 AF3</p> <p>Appraise a text quickly, supporting comments with relevant textual information and evaluate the text's usefulness and effectiveness. AF2 AF6</p>	<p>Comment on the overall effect of a poem or narrative on the reader with reference to the language, theme and style. Use evidence from the text to discuss the impact of a poem or narrative. AF6 AF5 AF2 AF3</p> <p>Comment on the overall success of a piece of non-fiction writing, commenting on purpose, audience and form. Support comments with relevant textual evidence. AF6 AF2 AF5 AF4 AF3</p>
Strand 9	<p>Establish and demonstrate a consistent viewpoint in different forms of writing. AF1</p>	<p>Use precise vocabulary (including figurative language) and sentence variation to contribute to the effectiveness of the writing. AF7 AF5 AF1</p>	<p>Use varied vocabulary to create effects appropriate to the form and purpose of the writing. Maintain style (e.g. impersonal, formal) throughout the piece of writing. AF2 AF1 AF7</p>
Strand 10	<p>Use connecting words and phrases within and</p>	<p>Use paragraphs and sections to organise the</p>	<p>Organise writing to include a clear opening and</p>

	between paragraphs to organise writing in different text types. AF4	content and support the purpose of writing in different text types. AF3 AF4	closing and develop material in each section/paragraph. AF3
Strand 11	Use subordinate clauses in writing to add relevant detail to complex sentences and consider impact. AF5	Manipulate the subordinate clauses in a sentence to achieve different effects. AF5	Use a variety of simple and complex sentences in writing to have an effect on the reader. AF5 AF6

